Video and Audio Sources

di Paolo Franzese

Scene 1:
An examination of the United States policies on copyright, and their effect on average citizens

Link to Quicktime Movies with original music – without music
Link to AVI movies with original music – without music
Link to original music mp3
Link to stems to original music ZIP (BIG)

Scene 2:
Girl Talk aka Gregg Gillis discusses the similarities in his job as a bio-medical engineer and his music – the patenting of life – former Undersecretary of Commerce Bruce Lehman describes the thinking behind copyright policies of the 1990s – Cory Doctorow injects some historical perspective

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Scene 3:
Bruce Lehman re-considers US copyright policy of 1990s

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Scene 4:
Times Square – a physical example of permission culture

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Da un articolo scritto da Paolo Franzese il 10 Giugno 2009

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