



# Video and Audio Sources

*di Paolo Franzese*

## Scene 1:

An examination of the United States policies on copyright, and their effect on average citizens

Link to Quicktime Movies [with original music](#) – [without music](#)

Link to AVI movies [with original music](#) – [without music](#)

Link to [original music mp3](#)

Link to [stems to original music ZIP](#) (BIG)

## Scene 2:

Girl Talk aka Gregg Gillis discusses the similarities in his job as a bio-medical engineer and his music – the patenting of life – former Undersecretary of Commerce Bruce Lehman describes the thinking behind copyright policies of the 1990s – Cory Doctorow injects some historical perspective

Link to Quicktime Movies [with original music](#) – [without music](#)

Link to AVI movies [with original music](#) – [without music](#)

Link to [original music mp3](#)

Link to [stems to original music ZIP](#) (BIG)

## Scene 3:

Bruce Lehman re-considers US copyright policy of 1990s

Link to Quicktime Movies [with original music](#) – [without music](#)

Link to AVI movies [with original music](#) – [without music](#)

Link to [original music mp3](#)

Link to [stems to original music ZIP](#) (BIG)

## Scene 4:

Times Square – a physical example of permission culture

Link to Quicktime Movies [with original music](#) – [without music](#)

Link to AVI movies [with original music](#) – [without music](#)

Link to [original music mp3](#)

Link to [stems to original music ZIP](#) (BIG)

---

Da un articolo scritto da Paolo Franzese il 10 Giugno 2009